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Visions of a republic the work of Lucien Henry, Paris-Noumea-Sydney, Ann Stephen, Powerhouse Museum, 2001, Architecture, 240 pages. Presents the extraordinary and little-known work of French-Australian artist Lucien Henry (1850-1896), whose vision for an Australian school of decorative arts and design was.

The Three Miss Kings , Ada Cambridge, 1891, , 314 pages. .

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